



THIS SONG IS THE BEST!

Literary Analysis: Fiction: The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection. (LA.1112.2.1)

The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions; (LA.1112.2.1.7)

Assignment:

PART ONE:

Define the following terms and give an example of each:

Tone

Irony

Mood

Imagery

Pun

Alliteration

Onomatopoeia

Figurative language

Symbolism

Metaphor

Personification

Hyperbole

Idiom

Mythological and literary allusions

PART TWO:

Write a two page music review of your favorite song.
Descriptive language
Figurative Language
Common Idioms
Mythological and Literary Allusions
Explain how they impact meaning of text emphasizing how they evoke a reader's emotions.
List at least 4 lines from the song to explain your perspective.