

YouTube Link: [http://www.youtube.com/watch?v=TtYJwJ\\_YeWk](http://www.youtube.com/watch?v=TtYJwJ_YeWk)

## **THE PILLOWS**

### *Last Dinosaur*

**Last Dinosaur**, by **The Pillows**, is a song of epic magnitude and feeling. Not only does the melody fit in perfectly with the words, but the lyrics convey a deep feeling of solace and resolve. Take, for example, the following lines:

“Even if I'm responsible for all that grief, it's fine

I don't need your sympathy

Wherever I am, whoever I'm with

I just want to be alone”

As can be seen here, Sawao Yamanaka, the singer, obviously doesn't care about his past sins, as all that matters now is getting away from them. In addition, he doesn't mince words with literary illusions; he lets his feelings be known to us instantly.

Although **The Pillows** don't use many idioms, I noticed one metaphor that really struck me as eloquent. The line: "The shadow of a shadow stretches out / Filling the lonely days" is commendable for showing the level of insignificance the Sawao is reduced to. He is essentially saying that he was reduced to a subhuman level by his actions, and is forced to fill an even larger void inside of him.

Onomatopoeia is prevalent in this song, especially when the singer screams in the beginning of the song to simulate the eternal screeching wails of damned souls. Although it is not very descriptive, this song still manages to convey a lot of meaning.

In conclusion, this song is endowed with great meaning, in addition to having a great melody. Frankly, I am surprised that the gravity of its lyrical genius has gone unnoticed and unappreciated. No one can deny the standard-shattering impact that **Last Dinosaur** would have if it were to be re-unleashed on the music industry. I can only wonder why they didn't notice it in the first place.